

PROGRAM

United4Iran is a non-partisan collaborative network of individuals and human rights activists working internationally to build a mass movement by providing a common platform. Our purpose is to promote fundamental human and civil rights in Iran. U4I was formed to help coordinate and amplify the voices of activists, academics, NGOs, artists, and others who desire to work on issues related to human and civil rights in Iran.

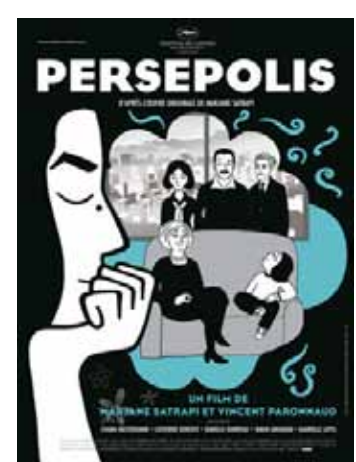


SK1 FILMS

SK2 Discussions

SK3 Music/Comedy DJ/VJ & More

16:25



PERSEPOLIS

Directors: Vincent Paronnaud, Marjane Satrapi

Academy award nominated Persepolis, is an animated feature that tells the story of the young Marjan Satrapi as she deals with revolution, war, exile, and life in the Islamic Republic of Iran.

"Persepolis" is the poignant story of a young girl coming-of-age in Iran during the Islamic Revolution. It is through the eyes of precocious and outspoken nine-year-old Marjane that we see a people's hopes dashed as fundamentalists take power – forcing the veil on women and imprisoning thousands. Clever and fearless, she outsmarts the "social guardians" and discovers punk, ABBA and Iron Maiden. Yet when her uncle is senselessly executed and as bombs fall around Tehran in the Iran/Iraq war, the daily fear that permeates life in Iran is palpable.

Running time: 90 min.

Dont miss a discussion with Director Petr Lom in SK2 at 19.40

18:10



LETTERS TO THE PRESIDENT

Director, Producer, Camera and Editor: Petr Lom

Letters to the President, a documentary film that follows Ahmadinejad on a tour of small towns and villages and tells the story of the millions of letters sent to him each year. The director of the film, Petr Lom, will be joining us for a discussion after the showing of the film.

"fascinating glimpses into populism and propaganda" – Hollywood Reporter

Running time: 72 min. HD

The Netherlands premier of Austria's selection for the foreign language Oscars and multiple award winner: **For a Moment, Freedom** join us after the screening of the film to meet with one of the stars, Behi Djanati Atai

19:40



FOR A MOMENT, FREEDOM

Director: Arash T. Riahi

co-producer: Point du Jour International and ARTE France. Executive producer: Behrooz Hashemian

The Netherlands premier of Austria's selection for the foreign language Oscars and multiple award winner: For a Moment, Freedom

"Riahi achieves a double artistic success, presenting us with a masterpiece of Iranian exile cinema while at the same time jettisoning all national and ideological ballast. He focuses on the fundamental human desire for freedom and self-determination. A universal, contemporary and timeless political film jewel."

KULTURNEWS

Behi DJANATI ATAÍ

Behi DJANATI ATAÍ, one of the stars of For a Moment, Freedom will be joining us after the screening of the film. Born in Tehran, she left after the Iranian revolution and settled with her family in France. She studied & worked as a researcher in biochemistry & genetics before working as an actress. ATAÍ worked mainly on stage until she was cast in the film, "The old man who read love stories" directed by Rolf De Heer and co-starring Richard Dreyfuss. She is currently in 3 award-winning movies. For a moment, Freedom has been selected to be submitted as the Austrian candidate for The Best Foreign Language Film of the Year at the 82nd Academy Awards (Oscars).

16:30



Harry Hummel Remarks

Harry Hummel is the director of the Netherlands Helsinki Committee, a human rights organization aimed at strengthening human rights advocates and the rule of law, specifically in Eastern European countries. In 2008, he was the Executive Secretary of the first Human Rights Tulip Award, which was awarded to the Iranian lawyer Shadi Sadr this year.

DISCUSSIONS



Discussion: Reporting from the "world's biggest prison for reporters" with Nazila Fathi & Chris Keulemans

The Western media is often blamed for misleading coverage on Iran, but reporting within Iran can be a daunting task. Reporters need to get permission to travel outside of Tehran and a few other "safe" locations. People are often hesitant to speak on the record and once they do will claim that they were misquoted or misunderstood. Iranians who report from inside Iran can find themselves without the support or security to do their jobs effectively and safely. Reporters without Borders calls Iran the "world's biggest prison for journalists." Still, Iran is filled with people who long to tell their stories to the rest of the world, as we have seen via blogs, YouTube, and Twitter. Until recently, **Nazila Fathi reported for the New York Times in Iran.** She will be joining journalist and writer **Chris Keulemans** for a lively conversation in SK2 beginning at 16:30 sharp.



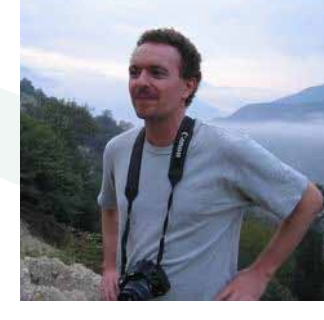
18:10 BREAK

19:40 DISCUSSIONS



Discussion: Iran through the eyes of others

Angus McDowall, a journalist who spent four years in Iran reporting for the Independent, will be in discussion with **Petr Lom**, director of the documentary **Letters to the President**, which will be shown earlier in the evening.



It should be a lively discussion as these two compare notes on their travels through Iran and their contrasting experiences working inside the country.

18:10 animated FILMS



Animated Shorts

KLIK! was founded in 2007 to spread the joy of animation. They have created a short program for the December featuring some of the best animations from their political category. We look forward to further projects with the Amsterdam-based group

20:00 LIVE MUSIC



Faarjam

Faarjam is a young singer, songwriter who combines his Iranian roots with folk and blues. Check out his songs at his MySpace page: www.myspace.com/faarjam

20:25 COMEDY



Soula Notos

Soula Notos is a Greek-Dutch actress and comedian. She has worked as an actress for the theatre groups Kalebas Produkties, Nooduitgang, Ruw Dons, and Ventiel. As a comedian she has performed for many organisations, at various comedy clubs and festivals like Women Inc., International Women's Festival, Festival Mundial, Midzomernachtfestival. She also writes columns and articles. Her work focuses on questions of identity, cultural differences, gender equality, labeling, and freedom.

20:55 LIVE MUSIC



Masters of the Mezrab

featuring **Branko Galoic (Croatia / NL), Sahand Sahebdivani (Iran / NL), & Pablo Fagundes – (Uruguay/ NL)**

There's a rumour that Croatians and Persians descend from the same tribe. Whether that's true or not is a matter for ethnologists to fight over, all we know is that both like to sing and dance. Branko moved from Croatia to the Netherlands and mixes his Balkan-style with music from all over the globe.



Sahand is a well known storyteller and musician in the Amsterdam scene. With various bands (Caspian Hat Dance, Babak-o-Doestan, Mezrab Connection) he's toured in the Netherlands and various European countries. His dream is to give an electric Tar concert in the ruins of the Persepolis.



Pablo is no stranger to the fight against injustice, but after he left his home country of Uruguay he found that it's much easier to reach man's heart with music that makes him laugh and cry. He's played in big concert halls, small gypsy villages, policeman's barbecues and squatter's eviction parties. Though he's never visited Tehran he's been named an honorary bache-mahal of Darwaz Doulab from the Best of KLIK1007!

21:40 DJ/VJ



DJ Loopers

Loopers are two good friends who have the same passion for music and crossed paths just 1.5 year ago. Their hometown is Delft and they are very known in their town for their Loopers Playground Mixtapes. They gained residence in the Holiday and Stay Fresh parties after 8 months of dj experience. This talented duo from Delft has a contract with the MYMA Records label and recently released 2 tracks. They can open a party with latin house and eclectic beats, but also rock the place in prime time hours. For more about Loopers check: www.loopersozzie.hyves.nl & www.looperskhazar.hyves.nl



VJ's Vidier & DaanDirk

Devils Haircut Visuals was founded in the summer of 2007 as a collaboration between DaanDirk de Jonge and Didier Jansen. They had been VJ'ing together under different names and in 2007 they decided to continue working as a duo.

Didier and Daan are self-taught VJ's; they learned by practice. Their visuals developed from simple samples to complex compositions. The image not only became more layered, it also became more attuned to the music.

DONATE TO UNITED4IRAN-NL



united4iran-nl.org